

CODERCH+MALAVIA
Sculptors

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THE HUMAN BEING AS THE CORE OF ART

BIOGRAPHY: Coderch&Malavia

Coderch&Malavia is a sculpture project in which the human body is at the core of the plastic discourse. A universe of meaningful forms centred on the idealised human figure. And a clear horizon: Beauty as an everyday tool. Joan Coderch and Javier Malavia came together in 2015 to carry out sculptural work featuring a refined technique, which is present from the modelling in the studio to the final piece cast in bronze.

Joan Coderch was born in 1959 in Castellar del Vallés, Barcelona, and he graduated from Barcelona's Faculty of Fine Art in 1984.

Javier Malavia was born in 1970 in Oñati, Guipúzcoa, and he graduated from Valencia's San Carlos Faculty of Fine Art in 1993. Once they met, they discovered their artistic similarities, which led to their undertaking this new project that follows in the footsteps of masters of figuration such as Maillol, Rodin, Marini and Bourdelle.

Part of the originality of their art lies in the way they work, since they make their sculptures four-handed, thereby sharing in the creation of the pieces. Joan and Javier also have in common the values of their artistic creation, such as social commitment with regards to equality, the environment and childhood.

Their project stands out due to its honesty and authenticity: they explore different human attitudes to life, in which mimicking nature, the search for emotion through the work, the revealing of the feelings that direct man, the encounter between the figure and posture, and the combining of beauty and discipline feature prominently. The human being is at the core of their art.

From the very beginning, Coderch and Malavia have managed to position themselves as outstanding figurative artists. They received the Reina Sofía Painting and Sculpture Prize for their "Hamlet" artwork in 2017 and won First Prize at the 14th ARC International Salon Competition with the sculpture "The Swan Dance" in 2019. Their other awards include the Mariano Benlliure Sculpture Medal, the TIAC Art Prize or the Arcadia Contemporary Award.

In addition to being nationally and internationally renowned, their work forms part of private collections in several countries of Europe, Asia and America. They display their work in collective and individual exhibitions in both private entities and public spaces. Many cities in France, the United States, Mexico, Spain, Italy or Greece have had the opportunity of enjoying their works where they regularly exhibit.

Joan Coderch and Javier Malavia currently work near Valencia, in a former 1000-square-metre industrial building, which also serves as a private exhibition space for their entire collection.





WALKING IN BEAUTY



WALKING IN BEAUTY

Bronze
216 x 175 x 136 cm





GIANT OF SALT

Bronze
227 x 342 x 214 cm



HANAMI



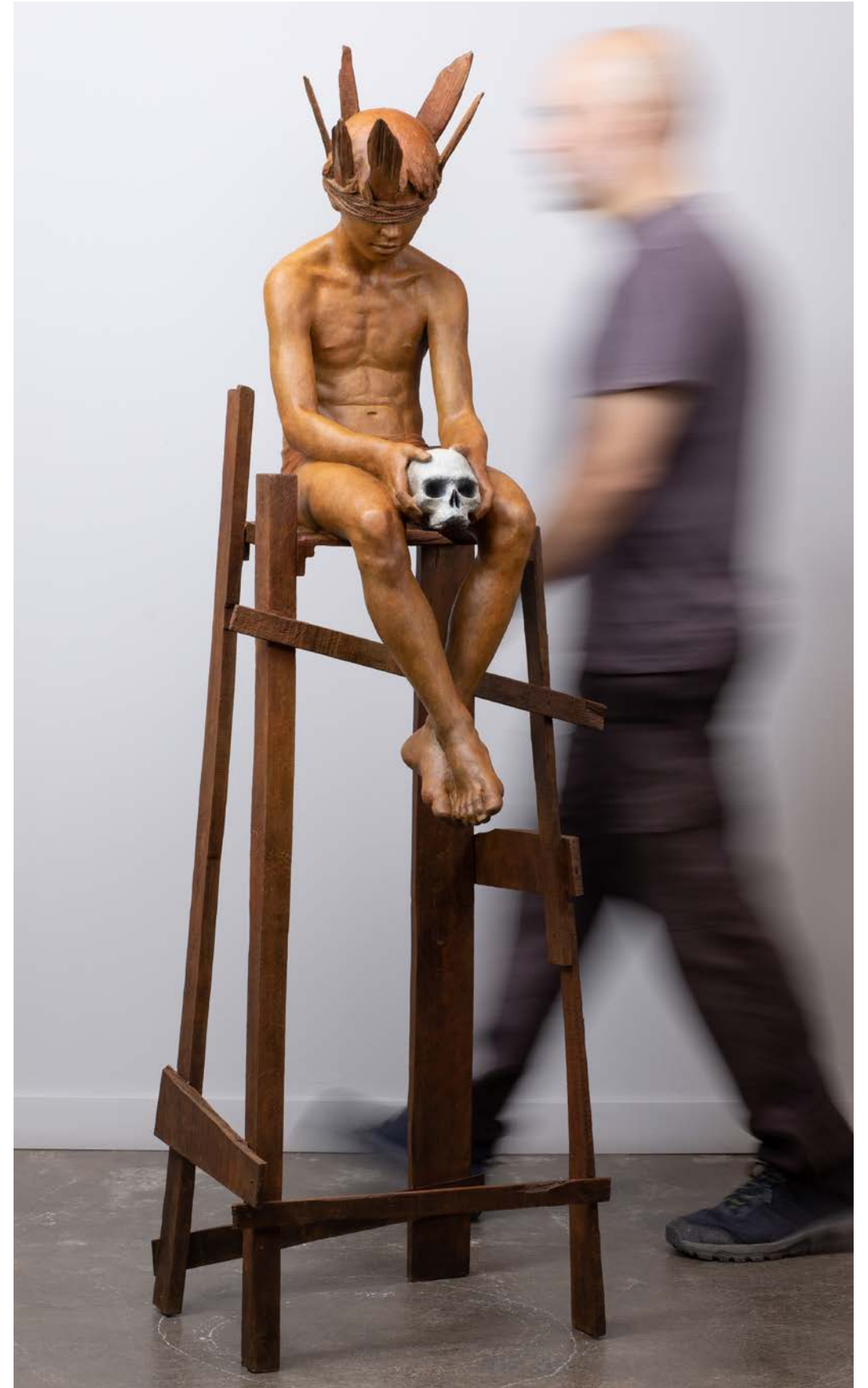
HANAMI

Bronze - Cherry flower jewel with 5 natural diamonds, 18K gold, designed by José Marín
131 x 48 x 64 cm



HAMLET - THE DOUBT

Bronze
160 x 44 x 58 cm





ALIS VOLAT PROPRIIS

Bronze
95 x 88 x 50 cm





ALIS VOLAT PROPRIIS - GOLD

Bronze - 24K gold leaf
98 x 92 x 40 cm - 195 x 115 x 75 cm (with display)



THE FAUN



THE FAUN
Bronze
98 x 33 x 29 cm



FOREST GUARDIAN

Bronze
58 x 41 x 27 cm





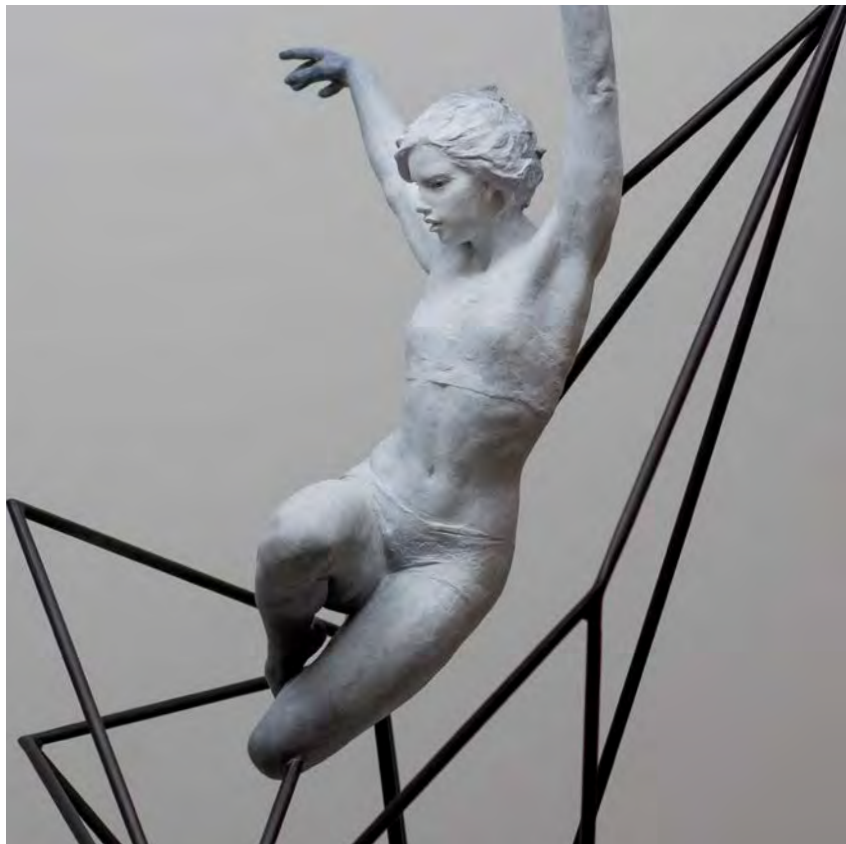
THE GAZE OF MEDUSA

Bronze
50 x 33 x 44 cm





TENSEGRITY DANCE



TENSEGRITY DANCE

Bronze
79 x 50 x 45 cm





TENSEGRITY VARIATION

Bronze
74 x 50 x 44 cm







THE LITTLE TIN MAN

Bronze
85 x 27 x 23 cm





GALENE



GALENE
Bronze
133 x 76 x 52 cm



DANCE OF LIGHT



DANCE OF LIGHT

Bronze
79 x 54 x 29 cm





RE-SILIENT

Bronze - Silver nitrate
51 x 29 x 19 cm



RE-COVERI

Bronze - Silver nitrate
67 x 34 x 32 cm

HEROES OF OUR HERITAGE



ANPHITRITE'S ARM

Bronze - Silver nitrate
76 x 27 x 26 cm



ODETTE





THE SWAN DANCE

